

Creative Training

From Lamont Associates: The Creative Edge in Training and Development

How to book

We run 'In House' courses where we come to your space and use your facilities, thus keeping the costs low; or we can bring your team to a professional studio for this special event.

Courses can be adapted for varying numbers of delegates and can involve one or more trainers as appropriate.

Any course can be reworked to make it just what your staff need, and we're always happy to design courses from scratch so just get in touch to discuss your requirements.

Prices for this course vary with the number of trainers involved and the exact nature of the event.

We may charge travel for the trainer(s) depending on distance.
All prices + VAT

Contact:

Gordon Lamont

P: 0777 999 5420

gordon@lamonts.org.uk

www.creativetraining.org.uk

Our Clients include:

BBC

Channel 4 Television

DfES Innovation unit

DTI

EQUITY

Isle of Wight Council, Education

The Actors Centres

Arts Council Creative

Partnerships

Bexley School Governance Unit

Diocese of Rochester

Wandsworth Hearing Impaired

Service

The Telegraph Group

Radio Play in a Day The Ultimate Team Builder

Learn how a radio studio works and explore the writing, acting, technical and production aspects working together as a team to produce your play against the clock. We guarantee your idea of team-work will never be the same again and you'll come away from the experience with a creatively refreshed and better integrated team.

Who for? Any team whether you're just starting out, been working together for a while or this is an excellent way to integrate new team members.

Aims

- To provide a refreshing, energising and exciting day of working together and learning new skills together,
- To facilitate better communication on all levels.

What is covered?

The exact nature of this course is devised to meet your requirements. We've run it as a half day event with no recording equipment and a live performance, or as a very fast moving hour long taster in a BBC Studio or as a fully fledged play in a day with portable equipment or in a professional studio. The important point is to meet the aims of the session in a way that best suits your needs, your team and your budget.

- An enlightening and enjoyable introduction to the fast moving and energising world of Radio Drama,
- Technical aspects as appropriate,
- Working creatively together,
- Working as a team to learn new skills and put them into action against a deadline.

Methodology

A range of training strategies including discussion, practical exercises, rehearsal and performance!

Predicted Outcomes

- A better integrated team,
- Improved communication,
- Enhanced creativity
- New skills and a great sense of achievement for the whole team.



Gordon Lamont has written and produced a wide range of Radio Drama for the BBC including Afternoon Play and Drama Workshop. He co-devised and delivered the Radio Drama section of Upfront - the BBC induction course for all new staff and he teaches Radio Drama for Equity and the Actors Centres.

<**Gordon with Tom Baker and the cast of his Radio Drama, 'Millennium Games'.**

www.creativetraining.org.uk