

Creative Training

From Lamont Associates: The Creative Edge in Training and Development

How to book

We run 'In House' courses where we come to your space and use your facilities, thus keeping the costs low.

Courses can be adapted for varying numbers of delegates and can involve one or more trainers as appropriate.

Any course can be reworked to make it just what your staff need, and we're always happy to design courses from scratch so just get in touch to discuss your requirements.

Prices for this course vary with the number of trainers/role play actors involved; please call to discuss.

We may charge travel for the trainer(s) depending on distance. All prices + VAT

Contact:

Gordon Lamont

P: 0777 999 5420

gordon@lamonts.org.uk

www.creativetraining.org.uk

Our Clients include:

BBC

Channel 4 Television

DfES Innovation unit

DTI

EQUITY

Isle of Wight Council, Education

The Actors Centres

Arts Council Creative

Partnerships

Bexley School Governance Unit

Diocese of Rochester

Wandsworth Hearing Impaired
Service

The Telegraph Group

360 degree Role Play for Trainers

Who for? Anyone involved in training and development who wants to extend their understanding and enhance their practice in this powerful learning tool.

What is covered?

- An introduction to role play
- When where and how to use
- How to introduce sensitively
- Engaging those who feel 'it's not my thing'
- Extending role play using the 360 degree role play approach

Methodology

A range of training strategies including discussion small group work and practical workshop.

Predicted Outcomes

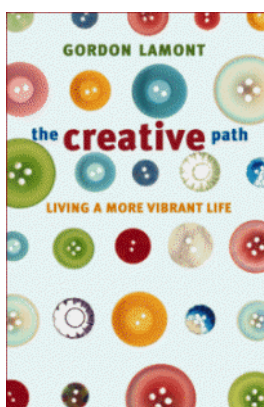
- Enhanced understanding of the uses of role play,
- increased confidence in its use,
- familiarity with a range of role play strategies.

About 360° Role Play

Our unique approach opens out any situation of human interaction...

...such as customer relations, production/technical dialogue, management communications, passing on bad news and much more; helping delegates to look at the situation from many angles; to better understand what people are thinking and why they react as they do.

Gordon Lamont has worked extensively in Theatre in Education and uses drama and role in a variety of training contexts including journalism training for the BBC and Management training. He also teaches Role Play at The Actors Centre. If the situation calls for it we can bring a team of trained and experienced actors who specialise in role play, or we can work directly with course delegates.



Lead trainer Gordon Lamont is the author of **The Creative Path** (Azure 2004) which includes a section on 360 Degree Role Play.

Find out more at The Creative Training Website www.creativetraining.org.uk

Gordon's other books include **The Confidence Book** (Sheldon 2007), **The Creative Teacher** (Arts Council 2005) and **Work Life Balance** (Sheldon 2001).

www.creativetraining.org.uk